

Rönnåkra Gånglåt

Fingal Nilsson, Valnäs
arr.: Teodor Gustafsson

The musical score is presented in a standard two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. The time signature is 2/4, and the key signature is one sharp (F#). The piece is divided into six systems, each containing two staves. The first and last systems include repeat signs (double bar lines with dots) to indicate the beginning and end of the composition. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs.

Rönnåkra Gånglåt af Fingal Nilsson, Valnäs (S)

arr.: Teodor Gustafsson

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