

Polska i Gm efter Myrás-Pålle

The first part of the music is written on four staves. The key signature is G minor (one flat) and the time signature is 3/4. The melody is characterized by eighth and sixteenth notes, with some triplet-like patterns. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.

Andrastämman

The second part of the music is written on three staves. It continues in G minor and 3/4 time. The melody is more rhythmic, featuring many eighth and sixteenth notes. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots.