

# 17. *Polska efter Hans-Erik sör i tåmten*

Hans-Erik Persson

Arr. o berab. Kaisa Abrahamsson

The musical score consists of five systems of two-staff music in 3/4 time. The top staff uses a treble clef and the bottom staff uses an alto clef. The music is divided into measures by vertical bar lines. Chords are indicated above the music, and lyrics are written below the notes.

**Chords:** am, E, E7, C, G, E, dm, A, A7, dm, dm, A, A, E7, A.

**Lyrics:** am, am, am, E, am, am, am, E, E7, am, C, G, C, C, G, E, am, E, E, am, dm, A, A7, dm, dm, A, dm, A, A, E7, A.



Musical score for two staves. The top staff uses a treble clef and the bottom staff uses a treble clef. The music consists of eight measures. The chords are labeled below each measure: A, E7, A, dm, G, A, A7, and dm. The music features sixteenth-note patterns and rests. The bottom staff ends with a copyright notice.

A E7 A dm G A A7 dm

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