

Markuspolskan

av Säbb Anders, Rättvik
Andrastämman efter Margareta Edström

The image shows a 2-stem piano arrangement of the Swedish folk song 'Markuspolskan'. The score is written in 3/4 time and consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The piece features several trills (tr) and triplets (3) in both the melody and accompaniment. The harmonic progression is as follows:

- System 1 (measures 1-4): Dm, A7, A7, Gm, Dm, Dm, A7.
- System 2 (measures 5-8): Dm, A7, A7, Gm, Dm, A7, Bb, Dm.
- System 3 (measures 9-12): D, D, A7, D, A7, D, G, A7.
- System 4 (measures 13-16): D, D, A7, D, A7, D.

The piece concludes with a double bar line and repeat dots.

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