

Perosas storpolska

efter Kungs Levi

607

The musical score is written on seven staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece features several triplets and a double bar line with repeat dots. The notation includes eighth and sixteenth notes, often beamed together, and rests. The final staff concludes with a double bar line and repeat dots.

Uppt. Ture Gudmundsson

Trad.: Per Osa - Carl G. Curman som sjungit mel. i telefon två repriser,
D.f.m. sid. 271 uppt. Karl Sporr. Tredje reprisen Knis Karl Aronsson.