

# Gånglåt från Äppelbo

Efter Årtbergs Kalle  
Upptecknad och arrangerad av Sven Bohm.  
Inspelad av Malungs spelmanslag på RA 1977

A musical score for a dance tune in 2/4 time. It consists of three systems of staves. The first system has three staves (I, II, III) with treble clefs and a key signature of one sharp (F#). The second system has four staves with treble clefs and a key signature of one sharp. The third system has four staves with treble clefs and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are written above the staves: G, D7, Em, and Hm.

## Schottisch från Idre

Upptecknad av Ingvar Norman

A musical score for a Schottische in 2/4 time, consisting of four staves of music. The key signature is one sharp (F#). The melody is numbered 1 through 16, indicating measures. The notation includes eighth and sixteenth notes, often beamed together, and rests.

Äppelbo Gånglåt  
 etter Artbergs kalle

16

2 | 7 7 2 7 | 2 5 2 3 | 5 5 2 5 5 7 3 3 2 0 0 2

3 3 5 7 5 3 | 2 3 2 0 | 0 0 | 7 6 7 | 6 2 4 6 | 7

2 5 | 10 10 10 9 7 | 9 9 9 10 9 | 7 7 7 10 9 7 | 7 5 4 5 3 2

3 3 2 0 | 0 2 3 2 0 | 0 2 0 | 7 6 7 | 6 2 4 6 | 7