

85. HA DU SJITT NÅ GAMMAL KJERRING?

Kilde: Peder Nyhus.

The image shows a musical score for a song. It consists of four staves of music. The first staff is the melody, written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a harmonic accompaniment, also in treble clef. The third and fourth staves are a bass accompaniment, written in bass clef. The music is in a folk style, featuring simple rhythms and melodic lines. There are various musical notations such as notes, rests, and accidentals throughout the score.

Det var tekst til leken, og den begynte iallfall slik:

«Ha du sjitt nå gammel kjerring
gått i gårdom og kala ull?
Ja, je såg a' borti Henningsgårda
satt med lommom full
og prata tull».

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