

# Cykelhupppa

am A<sup>7</sup> dm

E<sup>7</sup> E<sup>7</sup> am G F

E B<sup>7</sup> E<sup>7</sup> am A<sup>7</sup>

dm B<sup>7</sup> E<sup>7</sup>

am G F E<sup>7</sup> am am A<sup>7</sup>

dm G G<sup>7</sup> C

F A<sup>7</sup> dm E B<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> dm G G<sup>7</sup>

C F A<sup>7</sup> dm

E<sup>7</sup> am

Detailed description: The image shows a musical score for the piece 'Cykelhupppa'. It consists of ten staves of music, each with a treble clef and a 4/4 time signature. The music is written in a single melodic line. Below the notes, guitar chord annotations are provided for each measure. The chords are: am, A<sup>7</sup>, dm, E<sup>7</sup>, E<sup>7</sup>, am, G, F, E, B<sup>7</sup>, E<sup>7</sup>, am, A<sup>7</sup>, dm, B<sup>7</sup>, E<sup>7</sup>, am, G, F, E<sup>7</sup>, am, am, A<sup>7</sup>, dm, G, G<sup>7</sup>, C, F, A<sup>7</sup>, dm, E, B<sup>7</sup>, E<sup>7</sup>, A<sup>7</sup>, dm, G, G<sup>7</sup>, C, F, A<sup>7</sup>, dm, E<sup>7</sup>, am. Measure numbers 1, 5, 12, 16, 20, 24, 26, and 32 are indicated at the beginning of their respective staves.