

BRUDMARSCH

The image displays a musical score for a piece titled "BRUDMARSCH". The score is written in 2/4 time and consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one sharp (F#), likely D major. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line and repeat dots at the end of the seventh staff.

Denna låt kallas ibland för Bytt Lasses brudmarsch. Bytt Lasse var en spelman från Hassela, vars låtar Jon Erik Hall tyckte mycket om. Hall lärde sig låten av Bytt Lasse och kallade den för Bytt Lasses brudmarsch. Den kommer ursprungligen från Hultkläppen.