

# Gånglåt fr. Malung. Befärsmarsch av Pöbel Britta

Musical score for "Gånglåt fr. Malung. Befärsmarsch" by Pöbel Britta. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. The second staff contains first and second endings, marked "1." and "2.". The third staff continues the melody. The fourth staff concludes with a double bar line and the signature "Torgny Andersson".

## Ingeborgsvalsen

Sörmländska Allspelslåtar II

vals

Efter Ingeborg Lövgren, Malmköping

Musical score for "Ingeborgsvalsen" by Ingeborg Lövgren. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first two staves show the main melody. The third staff includes first and second endings, marked "1." and "2.". The fourth and fifth staves provide accompaniment. The sixth staff concludes the piece with a double bar line.

## Lästringe gånglåt

Anders Andersson, Lästringe (1851 - 1936)

Ur Sörmländska Allspelslåtar I

Musical score for "Lästringe gånglåt" by Anders Andersson. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of three staves of music. The first staff begins with a double bar line and a repeat sign. The second and third staves continue the melody.

# 28. POLSKA FRÅN LÖVSTABRUK

♩ ≈ 110

Efter Ceylon och Henry Wallin

Piano accompaniment for 'Polska från Lövestabruk'. The score consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic melody with eighth and sixteenth notes. Trills are indicated by 'tr' above notes. A copyright notice '© Henry Wallin' is present in the third system.

## Hågelbyminnen

(Ylvas schottis)

Kompositör "Tumba-Valle" Karlsson  
(1896 - 1978)

Chord progression for 'Hågelbyminnen'. The score shows six lines of music with chords indicated below the notes. The key signature is one sharp (F#) and the time signature is 3/4. The chords are: D, A7, D, D, A7, D, D, G, A7, D, D, G, A7, D.