

# Vals spelad av Gustav Bostedt, Mo Helgum

Arr. G. Nässén

The musical score is arranged in seven systems, each consisting of two staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, rests, and articulation marks. Notable features include:

- Triplet markings (3) over groups of notes in the first and second systems.
- First and second endings (1. and 2.) in the third system, marked with repeat signs and first/second endings.
- Complex rhythmic patterns and melodic lines throughout the piece.